

A Day in the Studio

with Jill Timm of Mystical Places Press

A day in the studio of a book artist, at your location!

Sometimes you might want to reach more than a small class of students. Or maybe there is not time in the schedule for a full day workshop to be scheduled.

Why not let students visit a working book artist in her studio, watch her work on books, see demos and talk about the life of an



artist as she works. Students can come visit for a few minutes or stay hours. Teachers can bring their classes by to see the artist at work. Questions and discussion can be thrown around in the casual setting. As the artist works on books and doing the many different tasks in the process of creating books, she explains what she is doing and why. Students can ask questions and change the direction of the discussion to meet their needs. They will see a display of finished

artist books with many different structures and many with unusual materials.

The book artist will have 3 different work stations set up and with the making of 3 very different kinds of book and processes to give the student a wide range of activities to watch. When the group is small, she will let the students try out a few of the steps. Teachers can request a specific demo or topic to be discussed. Experience has shown some students will not want to go back to class, some will keep coming back as their schedule allows.

You can give students the unique experience of visiting a book artist studio on your campus giving your students to a look into the life of a professional book artist.



You can add on an informal evening slide/lecture about the concept and creation of a book series. You might even open it to the public.

Jill Timm teaches workshops around the country and is happy to travel to your location. Contact her at jtimm@aol.com or 509 663-2961 or 10 Cove Ave S #11, Wenatchee WA 98801

And view her books at www.mysticalplaces.com

