



Professor Pinkerton's Pop-Up Library

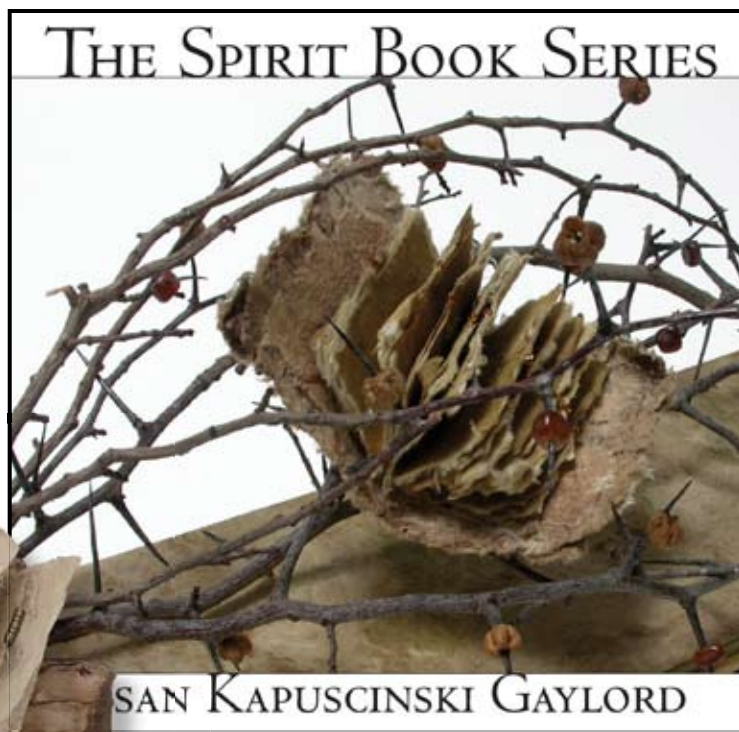
Enter a world of living history where handmade pop-ups, pull-tab and miniature pamphlets offer an unexpected glimpse of the so-called progress of civilization. Three-dimensional room with illustrated pop-up furniture, floor and decoration are based on original hand-painted and stenciled designs and pen and ink drawings. Hand-engineered, screen and laser printed, and collaged. Hard-bound cover with fastened doors to open. Closed size: 8.75" x 8.25" x .5", 3 pop-ups, 2 movables, 2 booklets, 2 flaps. Edition of 10, introductory price \$295.

Laurie Spitz and Ameer J. Pollack
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The Spirit Book Series CD

The Spirit Books bring together Susan's love of the book and her response to the natural world. Using found materials to cradle wordless books of textured papers, beads, stitching, and pin-pricked designs, she links them to the long-standing tradition of books as testaments of faith and belief.

In addition to striking photographs of the work, the CD offers insight into Susan's seventeen-year journey from her first gathering of twigs and branches to the completion of the Spirit Book collection, as well as her earlier work in calligraphy and the book form, articles on the Spirit Books, Resources, and a Spirit Book Workshop. Designed for easy navigation, the CD offerings may be viewed on a computer screen or projected in a class or lecture setting. \$24.95



Susan Kapuscinski Gaylord
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A Warning on Global Warming



Global Warning is a collaged and dyed accordion book with wooden covers. It is an innovative visually-rich warning about the impact of global warming on our planet. As both an edition and an artist book, each book is unique and handcrafted, and no two copies are alike although similar elements are used to tell the story. The wooden covers are also individually dyed and collaged. Size: 5.75"H x 3.75"D x 36"W fully open. Open edition, \$325.

c.j.grossman, artcj@aol.com
 Art Jazz, www.artjazzbooks.com

Artist Book News

Featuring Art Work by Professional Book Artists - Spring 2008

Artist Book News is published Spring and Fall by Mystical Places Press, ©2008 Jill Timm

Discovering the Yogic Path

Cleanliness is Next to Godliness is a story of two people in their quest to reach spiritual enlightenment by controlling their bodies and minds. Mr. Yoga-Pants vigorously cleans with chemicals in his search for serenity and Mrs. Yoga-Pants practices meditation through breathing and postures. Their practices steer them on a collision course. Can they co-exist? The pop-up book opens as a rooftop patio. It rests on a standing sleeve which also acts as a canal running beneath their house in the Florida Keys. Printed on Enhanced Matte Digital Paper, Clear-Lay Archival Film, cover: Lama Li Bright paper, 13.5" x 5.5" closed. Edition of 100, \$100.

Carolyn Shattuck, shattuck@sover.net, www.shattuckgallery.com



Escoffier - Chef of kings, King of chefs

This biography of the famous chef covers his early severe training, through the early years as a minor chef to his great success in Monte Carlo and London. Box/cover, 2.75" x 2.5", 34 pages. Four-way accordion structure. Japanese hand printed paper on cover. Sterling silver closure. Bound at Pequeño Press by Patrice Baldwin and staff. This is a signed edition of 55, \$85.

Patrice Baldwin
patbooks2@lycos.com
Pequeño Press
www.mindspring.com/~patbooks/

Gr-rr-rr-reat Reading from the Ancient Mayans

In *Bolom Chon* every page is a dazzling burst of color. Stunning graphics and text in both English and Tzotzil (Mayan dialect still spoken) inspired by the Mayan oral literature and the ancient songs of the Bolom Chon (an old Mayan spell). The pages are offset-printed with additional silk-screening. A ferocious Jaguar with a maguey-fiber tongue and whiskers pops-up from the centerfold. The covers are made from cardboard boxes mixed with coffee and printed on a 1895 letterpress.

Or, as the cooperative explains, "The cover was stepped on by the Bolom Chon so its footprints remained as a testimony of its passing through the world." Comes with an audio CD of the Bolom Chon song. *Bolom Chon* is published by Taller Leñateros, an indigenous book and paper cooperative in Chiapas, Mexico that has been creating hand-crafted books for over 30 years. 8.25"H x 8"W, Open Edition, \$65.00.

Order through Ed Hutchins,
Ed@artistbooks.com
www.artistbooks.com





The Fortune Bear

A fable of renewal, an encounter between a bear and an old woman who believes she has nothing reveals a surprising fortune. The story follows the path of a woodland creek and the unfolding of spring. The texture of the Kinwashi paper suggest the brittle debris of autumn, the roughness of loss. Pigment inkjet printed, 5.25" x 8", 12 panels, comes with harmonized enclosure box. Edition of 25, \$300.

"A bear went for a walk and met a woman with gray hair who was collecting stones and wondering about her future."

Johanne Renbeck.
jo@JohanneRenbeck.com
www.JohanneRenbeck.com

Early Risers get the Halos

"The land is waking from her nightly rest. The early birds are sweetly singing and insects are buzzing to start the day. The lake is quiet. And I still can feel the nights coolness on my face. The rising sun sends powerful rays over the land highlighting the hills, crowning the trees with halos, and shining through the nearby grasses. A fresh new day is here!"



Before Jill Timm became passionate about the book arts, she was a printmaker. Now she turns her past art, her prints, into books. *Early Morning* solves the dilemma of how to turn a flat image into a book while keeping the image intact. The book unfolds as the text is read to reveal the full print when the last section is infolded. The original serigraph, with 13 layers of oil based ink on archival paper, is 12" x 24". The book is 4" x 6.25" and comes with a matching case. Edition of 12, \$350.

Jill Timm, jtimm@aol.com
Mystical Places Press
www.mysticalplaces.com

Tits - The Indignities Thrust on Sisters

This udderly hilarious book proudly displays wooden breasts and a belly button on the cover while its accordion pages prepare the reader for an annual mammogram using the most unorthodox methods known to wo-MAN! *Tits* is bound in cloth-over-board covers, is inkjet printed onto sand colored Astroparche paper, has an open spine and ties at the foredge. 2008. 5.5" x 4.25". Deluxe Edition of 50 (with a polka dot bra cradle/case), \$125. Bra-Less Edition of 25 (comes in a see-thru box), \$85.



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Secrets, Identity, Revelation

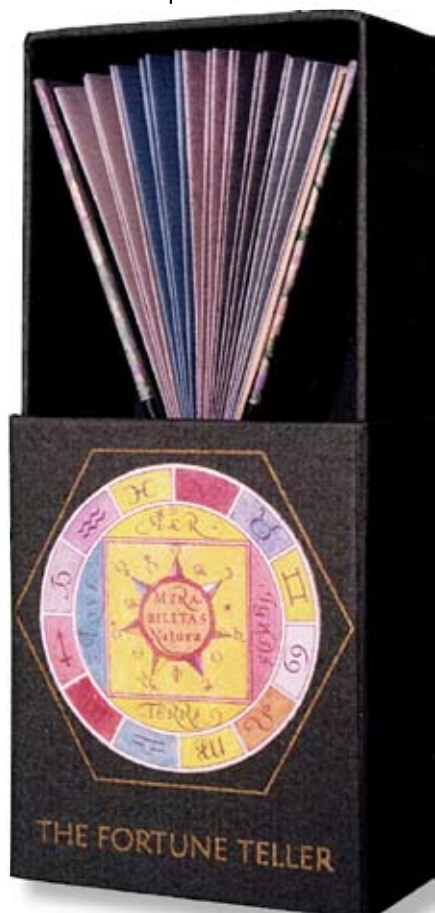
The János Book not only encompasses a family's history, it reveals the man who, at the age of 90, decided to tell it to Alex Appella. Alex takes us on a journey from Oregon to Argentina, to Transylvania, and beyond. Original letters, photographs and paintings entwine János' testimony with Alex's poetry to reveal a family's identity whispered away 70 years ago. *The János Book* tells a novel's sized story in 32 wide format collages of text and images. Archival ink jet prints with hardback Japanese Stab binding housed in a clam shell box. 8.5" x 25", closed. Edition of 50, \$1100 to \$1500.

Alex Appella, alex@transientbooks.com
Transient Books, www.transientbooks.com

The Fortune Teller

Thirty-second sound bites, fleeting images glimpsed from a car window, or snatches of music spark unlikely offspring, such as *The Fortune Teller*. Inspired by a brief BBC *Antiques Roadshow* segment, this unique fan-shaped binding mimics the fortune-telling skirt of an antique doll, recreating a traditional entertainment in book form. Book size 2.75" x 1.75" x 2.5". Includes decorated box. Edition of 49, CAD\$ 215.00.

Jan Kellett, jan.kellett@shaw.ca
De Walden Press
www.dewaldenpress.com



Celestial Navigation

In *Celestial Navigation*, a brief poem by the artist gives insight into what someone might be seeking, and finding, when they look to the stars. This is paired with a catalog of ancient and modern instruments used to navigate by the stars, historical images of these instruments, and a 19th century star chart on a background of a NASA photograph of the Milky Way.

The structure of hinged triangles can be held in the hand and read page by page like a traditional book, can be removed from its jacket and unfolded flat to reference historical astronomical charts or contemporary NASA composite photos, or can be folded into an infinite variety of sculptural shapes. Pigment inkjet prints, 6.75" x 5.75" x .75" closed, 17" x .5" x 27" open. Edition of 30, \$500.

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