



Continued from inside page.

A Cuban Taxi and 7 Hot Passengers

Old America cars rumble along the streets of Cuba's cities. Crowded into one of these taxis with 6 other hot passengers and breathing in visible clouds of exhaust a rider is happy to arrive at their destination in a timely fashion. *Almendrones* is a collaborative project with ten Cuban print-makers. They offer here a reflection of their lived experience with these American Cars. Woodcut, Lithography, Silkscreen, Intaglio printed in Havana, Cuba. 8.5" x 13", Edition of 25 with 2 binders copies, \$1700.

Steven C Daiber
stevencdaiber@yahoo.com
Red Trillium Press
www.bookarts.uwe.ac.uk/newspdfs/22.pdf (see page 8)

Umbrella Online Begins its 30th Year

Offering you all the news that's fit to print about artist books, mail art and contemporary art gossip. There are reviews of important tradebooks, current artist books, as well as features such as interviews with book artists, stories about showcases of artist books, and lots more. Nothing is changed except the paper-and this allows us to show you some treasures from the Umbrella Museum in living color. Subscribe now \$15.00 for individuals, \$20.00 for institutions (on a calendar basis). You will be invited to join the Yahoo Group, *umbrellanewsheet* for the latest information. You can pay through PayPal or mail a check to P.O. Box 3640, Santa Monica, CA 90408.

Judith Hoffberg
Umbrella Online
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19 Presses Go Mini

This *Miniature Broadside Portfolio* collection published by Piccolo Press with broadsides created by 19 presses for the occasion of the Miniature Book Society Conclave in Bath, England, 2000. 2" x 2.5", comes with portfolio case. Edition of 100, \$50.

Kathy King, MBS Treasurer
kking@midohio.net
Miniature Book Society
www.mbs.org/store.htm

Artist Book News

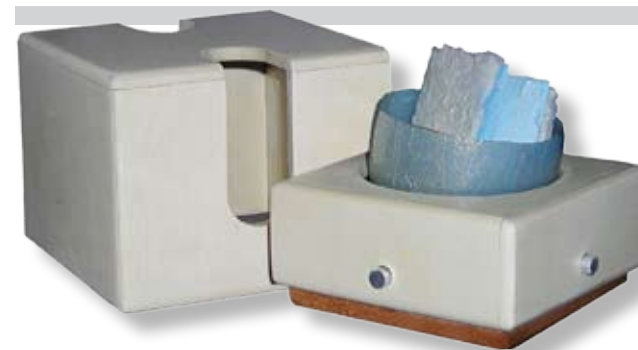
Featuring Art Work by Professional Book Artists - Spring 2007

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Move Back Three Spaces

For Rent is a sculptural book and board game based on my experiences as a renter with no fewer than twenty-six roommates and ten different apartments. I couldn't avoid having neighbors with Tourette's Syndrome or drug habits, living with couples and an obsessive-compulsive, or sharing space with roaches and mice, but with any luck you'll be able to reach home ownership with only a fraction of my mishaps. Letterpress and screenprint on handmade cotton/ abaca paper. 5" x 7" x 10" closed, 16" x 42" open. Edition of 10, \$700.

Jen Thomas, jen_thomas@mac.com, <http://www.flickr.com/photos/jenthomas/>



End of April

"Under a cherry tree
I found a robin's egg,
broken, but not shattered.
I had been thinking of you,
and was kneeling in the grass
among fallen blossoms
when I saw it . . ."

After four years of planning, Intima Press is proud to announce a new sculptural book edition. Noted poet Phillis Levin's delicate lament is brought to life by artist Mindy Belloff. The viewer is lured by a custom 4 1/4" cube crafted of fine holly & cherry woods. Upon opening the box, a precious book is found nested inside an elegantly hand blown glass egg which rests comfortably in one's hand. The miniature book with poem is letterpress printed on handmade papers and opens to reveal the beauty and heartache of lost love. Order this special Limited Deluxe Edition of 25, by Summer 2007, for a 20% discount at \$1250.

Mindy Belloff, intimapress@yahoo.com, www.IntimaPress.com

Snip, Snip, Cut...

Paper Cuts showcases a popular Chinese folk art, illustrations carved from very thin rice paper using scissors and a knife, then hand painted. Each motif is an unbroken, continuous piece with delicate and clever links which hold the picture together. This book continuously unfolds to reveal bright red images on gold on both the front and back of the panels that are hinged with Tyvak. Comes with a matching clamshell case. 4"x4". Edition of 2, \$395.

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Whatta Pie!

A selection of pie-related legends, rumors, and quotes are recorded on wedge-shaped pages that fan-out, fold-out, unfold, rotate, and flip over. 3"x4". Custom clamshell box. Edition of three pies (or 24 slices). \$650.

Ed Hutchins
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Two Girls and an Adventure on the Rails

Two girls hopped a ride on the midday freight train for an adventure riding the rails, but they had to be back home by dinner time or face parental wrath. *The Train Game* is a true story of two adventurous friends who thought riding the rails would make a good story for their college literary magazine. This book unfolds to 80 inches of train on one side and the story with photos of the experience on the inside. A train track is embedded on the front cover. All images are Giclée printed on Hahnemühle linen, the text is printed on Fox River Confetti, and the panels are hinged with acrylic stained Tyvek. Comes with matching clamshell case. Closed size is 3.5" x 10" x 1". Edition of 50, introductory price \$295.

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Continued on back page.

Integration of Structure and Content

The flag book, like other dynamic book structures, has the unfortunate potential to overwhelm content and artistic intent. Not so for Karen Hanmer's flag book *Letter Home*. Here the book's structure and its exterior and interior environments are fully integrated with content to embody and illuminate meaning. Using family photographs and dual, private voices – a letter to family and an interior commentary – Hanmer creates a visual narrative/diorama of Midwestern roots, geographic displacement, familial relationships, personal and interpersonal anxieties, and 1950's cultural transition. The work evokes emotions of longing and loss without being sentimental, as well as hope for the future that is flavored with Midwestern pragmatism. The revelatory quality of Hanmer's flag book is quite appropriate to its content, creating a satisfying and multi-layered experience for the viewer. -- Max Yela, *Head, Special Collections, University of Wisconsin Milwaukee*. Pigment inkjet prints, fully open size 8" x 19" x 3". Edition of 20, \$375.

Karen Hanmer
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www.karenhanmer.com



Flags Proudly Waving

Flying Flags springs open to wave all 50 US state flags. The images are federally issued 1976 postage stamps in a structure appropriately named a flag book structure. Comes with matching case. Closed size is 2.5"x6.6", opens to 17"x6.5". Edition of 3, \$345.

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El taco de ojo (Easy on the Eye)

A cardboard taco shell is stuffed with seven filling-shaped foamy pages with silk-screened panels that carry sayings about food, hunger, and desire in Spanish on one side and English on the other. 3.75" x 6". Custom crafted take-out container. Edition of 48, \$145.

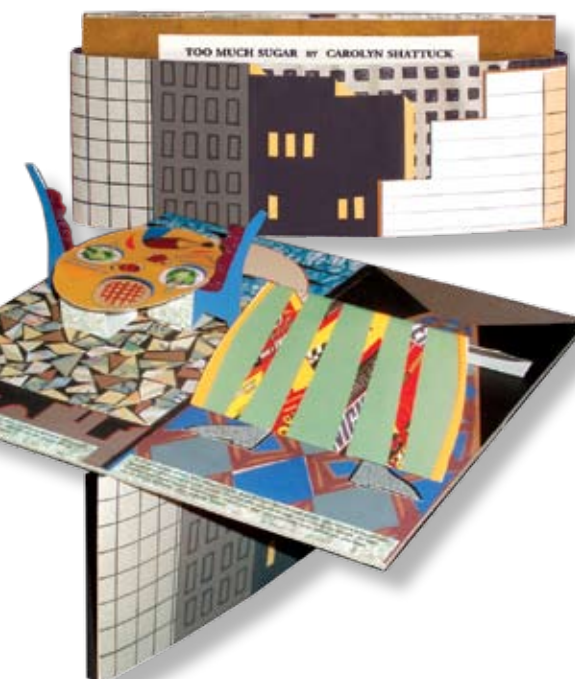
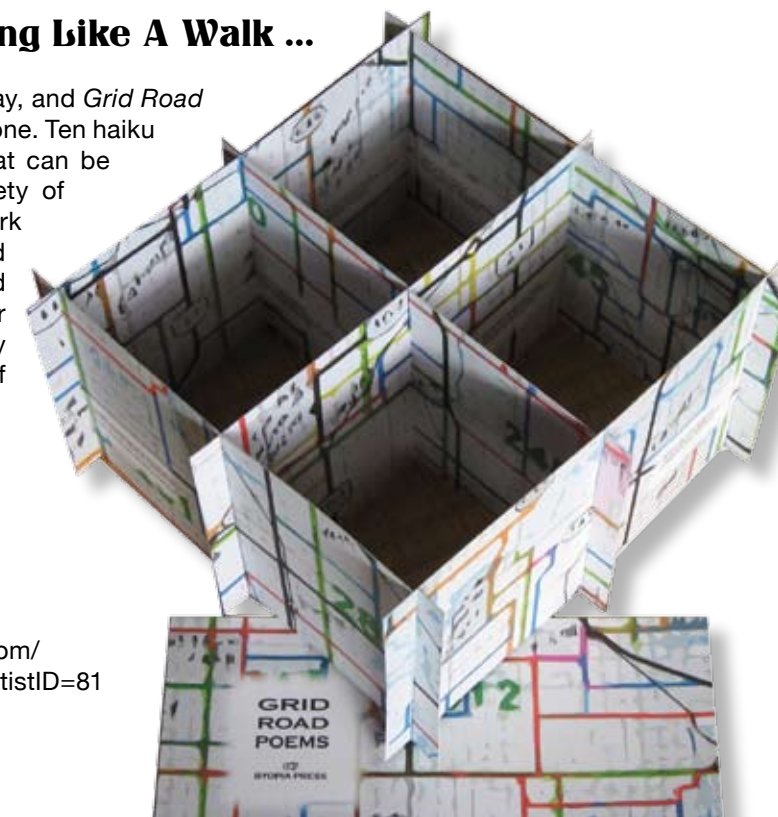
Ed Hutchins
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Editions
www.artistbooks.com



There's Nothing Like A Walk ...

...on a hot summer day, and *Grid Road Poems* takes you on one. Ten haiku on twelve pages that can be assembled in a variety of ways, the entire work reflects prairie grid roads. Giclée printed on 90 lb Cougar Cover, (assembly by purchaser). Edition of 20, \$34.

Cathryn Miller
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<http://artsonatlantic.com/dynamic/artist.asp?ArtistID=81>



The Lament of a Chocoholic

Too Much Sugar relates a story of Mr. & Mrs. Sugar-Pants who dine on a rooftop apartment every evening. Even though they eat a healthy diet, they play a game of hide and seek with each other for the chocolate treats. A terrible predicament occurs. The pop-up book was made from collaged monotypes that were photographed and digitally printed on Enhanced Matte paper and Lami Li paper. The sleeve of the book opens as a cityscape and stands upright to support the rooftop and interior hallway. Size- 10" x 5" x 5", wt.- 5.6 ozs. Edition of 100, \$85.00.

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